The Complete Music Practice Record Book:

A Six-Month Log and Journal for Dedicated Students **by Larry Zafran**

HOW TO USE THIS BOOK

This book provides space for six months of comprehensive, daily practice log entries. They are self-explanatory, and applicable/adaptable to vocalists or students of any musical instrument. Each entry includes space that may optionally be used for parent/teacher initials, checkmark, etc.

To obtain maximum benefit, an entry should be made daily, even for little, no, or poor quality practice. Each entry includes space in which the reasons for such may be noted. This cultivates a sense of accountability, and allows the student to track his/her patterns and dedication.

The book includes a weekly self-assessment form after every seven log entries. It should be completed before or during each lesson. After every 28 daily entries there is a monthly self-assessment form which tracks practice and progress with greater scope. The book concludes with a semiannual self-assessment, including goals for the following six months.

IMPORTANT DATES, NOTES, MISC. INFO.

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ABOUT THE AUTHOR

Larry Zafran was born and raised in Queens, NY where he tutored and taught math in public and private schools. He has a Bachelors Degree in Computer Science from Queens College, and most of the credits toward a Masters Degree in Secondary Math Education.

He is a dedicated student of the piano, and the leader of a large and active group of board game players that focuses on abstract strategy games from Europe. He lives with his fiancée in Cary, NC where he works as an independent math tutor, writer, and webmaster.

Please visit **www.LarryZafran.com** for information about his published and upcoming books, or to discuss this book, or to download additional printable pages at no cost.

THIS BOOK BELONGS TO:

Name: _____
Address: _____
Address: _____
e-Mail: _____
Phone: _____

TEACHER / LESSON INFO.

Name: _____
Address: _____
e-Mail: _____
Phone: _____
Usual Lesson Day/Time: _____